

FAITH TRINKER

(201) 906-1977
ftrinker@outlook.com
www.FaithTrinker.com

≡ CREDITS

Elmo and Mark Rober's Merry Giftmas

- (2025) Netflix Movie Special
- Key Engine Operator
 - Human Airplane and Sesame Street

MSC Cruises SuperBowl (2025) Commercial

- Tech support for Virtual Production team
- 4Wall Entertainment

Wolfe and The Bee (2025) Short Film

- VP Supervisor & Engine Op
- NYU Thesis production

The Feather (2025) Short Film

- Line Producer
- NYU Thesis production

Nomad (2025) Short Film

- Engine Operator
- NYU Thesis production

Europa (2024) Short Film

- UE5 Lighting Specialist
- Sony Pictures, USC, Pixomondo, Qube

≡ ORGANIZATIONS

New York Women In Film & Television

- Next Wave early career member
- Participates and attends networking/learning/community events

≡ SOFTWARE

- Unreal Engine 5
- Substance Painter
- Adobe Creative Suite
- Chyron
- Jira Task Tracking
- Disguise
- Assimilate
- Perforce
- Maya

≡ SKILLS

Hard

- UE5 Lighting and Optimization Specialist
- Environment and prop modeling
- Engine Operator
- Graphics for Film, TV, Interactive Media
- Production Management
- Stagehand, A2, Coordinator

Soft

- Cross-platform communication
- Conflict management
- Fast-paced and accurate decision making

≡ WORK EXPERIENCE

Human Airplane | New York, NY

Ongoing

Unreal Engine Artist, Operator | Freelance

- Key Engine Operator for Sesame Street Netflix specials and episodes
- Delivering fast, precise adjustments under tight deadlines

Fuse Technical Group | New York, NY

Ongoing

AV Tech, Operator | Freelance

- Engine Op using Disguise and Unreal Engine for demos and client projects
- Creative technologist providing AV support
- Active PA ensuring client satisfaction and execution of production

4Wall Entertainment | Brooklyn, NY

2024-2025

Unreal Engine Artist, Operator | Freelance

- Technical support for Super Bowl ad (2025)
- Modeled and optimized a virtual environment and task tracking for sports TV client

NBC Sports | Stamford, CT

Ongoing

Chyron Operator | Part Time

- Operate Chyron Lyric to create real-time graphics under tight deadlines
- Maintain accuracy and consistency in high-pressure broadcast environments

Graphic Animator | Contract

- Emmy-winning broadcast graphics team for **2022 Beijing** and **2020 Tokyo Olympics**

MAAVS/Panavid | New York, NY

Ongoing

PA, A2, Stagehand | Freelance

- Manage talent communication, cues, and robo cams during live shows
- Clients include: **Pepsi, Morgan Stanley, CitiBank, Salesforce**

NAB 2023 - XRVFX | New York, NY

2022

Lead Unreal Engine Environment Artist | Contract

- Produced an original, optimized, LED-ready environment in under 2 months
- Spearheaded project timeline and execution of content on-site

Floor 84 Studio | Van Nuys, CA

2021-2022

Project Coordinator

- Production management via Jira for over 15 IPs- exceeded delivery deadlines
- Ensured effective communication cadence between agency and clients

Game Production Intern

≡ EDUCATION

New York University | Masters in Virtual Production

2025

TISCH Martin Scorsese Institute of Global Cinema Arts

- VP Supervisor/Director/Producer on Thesis Short Film "Wolfe and The Bee"

Syracuse University | BFA Computer Art and Animation

2021

College of Visual and Performing Arts

- Magna Cum Laude
- Award Winner: SU Student Film Festival Audience Choice Award "Laika"

CG PRO | UE5 Certification

2023

- World Building w/ Dallas Drapeau

SVA | Continuing Ed.

2020

- 3D Modeling for Feature Animation w/ Brien Hindman